

In nomine V

ROBERT PARSONS

5

I

II

III

IV

V

VI

VII

10

15

20

In nomine

Robert Parsons (c.1535-1571/2)

MS Egerton 3665 ('The Tregian Manuscript')

Score for five voices: Canto, Alto, Quinto, Tenore, and Basso. The music is in 4/2 time and B-flat major. The score is divided into three systems, with measures 1-9, 10-14, and 15-20 indicated by measure numbers above the staves.

System 1 (Measures 1-9):

- Canto:** Treble clef, B-flat key signature. Measures 1-9: 1. Rest, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter.
- Alto:** Treble clef, B-flat key signature. Measures 1-9: 1. Rest, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter.
- Quinto:** Treble clef, B-flat key signature. Measures 1-9: 1. Rest, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter.
- Tenore:** Treble clef, B-flat key signature. Measures 1-9: 1. Rest, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter.
- Basso:** Bass clef, B-flat key signature. Measures 1-9: 1. Rest, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter, 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter.

System 2 (Measures 10-14):

- Canto:** Treble clef, B-flat key signature. Measures 10-14: 10. Quarter, 11. Quarter, 12. Quarter, 13. Quarter, 14. Quarter.
- Alto:** Treble clef, B-flat key signature. Measures 10-14: 10. Quarter, 11. Quarter, 12. Quarter, 13. Quarter, 14. Quarter.
- Quinto:** Treble clef, B-flat key signature. Measures 10-14: 10. Quarter, 11. Quarter, 12. Quarter, 13. Quarter, 14. Quarter.
- Tenore:** Treble clef, B-flat key signature. Measures 10-14: 10. Quarter, 11. Quarter, 12. Quarter, 13. Quarter, 14. Quarter.
- Basso:** Bass clef, B-flat key signature. Measures 10-14: 10. Quarter, 11. Quarter, 12. Quarter, 13. Quarter, 14. Quarter.

System 3 (Measures 15-20):

- Canto:** Treble clef, B-flat key signature. Measures 15-20: 15. Quarter, 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.
- Alto:** Treble clef, B-flat key signature. Measures 15-20: 15. Quarter, 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.
- Quinto:** Treble clef, B-flat key signature. Measures 15-20: 15. Quarter, 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.
- Tenore:** Treble clef, B-flat key signature. Measures 15-20: 15. Quarter, 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.
- Basso:** Bass clef, B-flat key signature. Measures 15-20: 15. Quarter, 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.

In Nomine 1

Henry Purcell
Z.746

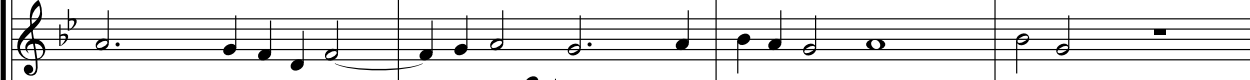
First system of musical notation for the vocal ensemble. The system includes staves for Soprano, Alto, Tenor, and Bass, with a grand staff for the keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation shows the beginning of the piece, with the vocal parts starting on a whole note rest in the first measure.

Second system of musical notation, starting at measure 5. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), with a grand staff for the keyboard accompaniment. The notation shows the continuation of the piece, with the vocal parts entering in the second measure. The Soprano part has a melodic line, while the other parts provide harmonic support.

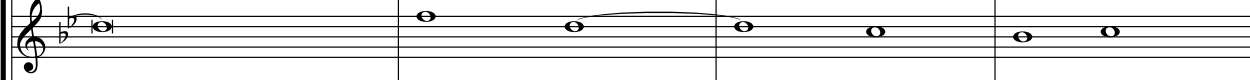
Third system of musical notation, starting at measure 8. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), with a grand staff for the keyboard accompaniment. The notation shows the continuation of the piece, with the vocal parts entering in the second measure. The Soprano part has a melodic line, while the other parts provide harmonic support.

11

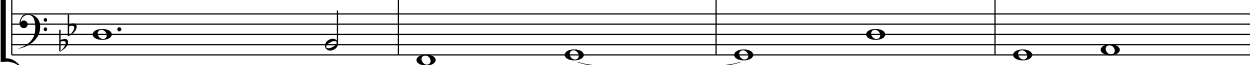
(S) 

(S) 

(A) 

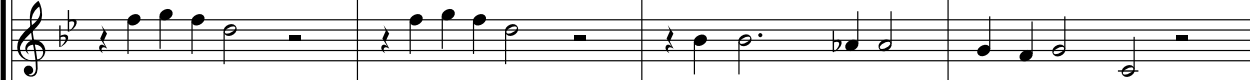
(T) 

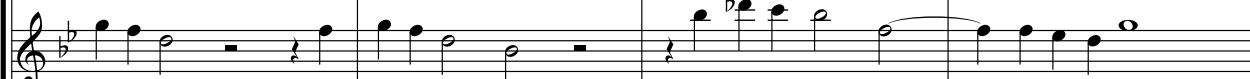
(T) 

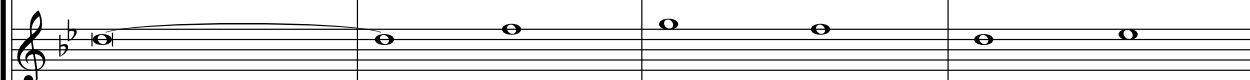
(B) 

15

(S) 

(S) 

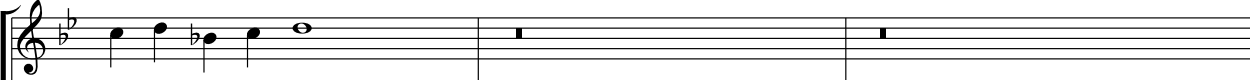
(A) 

(T) 

(T) 

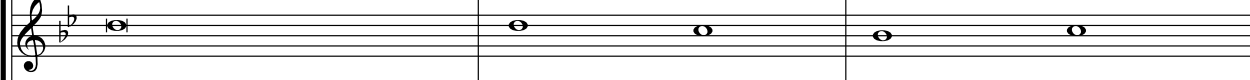
(B) 

19

(S) 

(S) 

(A) 

(T) 

(T) 

(B) 